

T E A M 9 1

Global Production & Media House



www.team91.co.kr



<Nazare Nazare Nazare>

Grand Prize in the K-Pitch Fresh category at 2025 K DOCS

<Because I Hate Korea>

Opening Film at the 2023 Busan International Film Festival

<Festival>

2020 Bucheon International Fantastic Film Festival – Korean Fantastic:
Best Feature, Audience Award, Distribution Support Award, Best Actor
2021 8th Wildflower Film Awards – Best Producer Award

<An Ethics Lesson>

2014 Florence Korea Film Fest – Grand Jury Prize

<My LaTiMa>

15th Deauville Asian Film Festival (France) – Grand Jury Prize
2013 37th Montreal World Film Festival – Invited to "Focus on Korean Cinema"

<Bleak Night>

2010 15th Busan International Film Festival – New Currents Award
2011 35th Hong Kong International Film Festival – FIPRESCI Prize
2011 40th Rotterdam International Film Festival – Official Competition

<Like You Know It All>

2009 Cannes Film Festival – Director's Fortnight Official Selection

Creating well-made films acclaimed by both audiences and critics.

With experience participating in numerous award-winning films at prestigious international film festivals and producing films of various scales, we create truly well-made cinema.

Operating a flexible global production system.

With a global network, control towers in Seoul & LA, adoption of the Hollywood production system, and dedicated director management, we prove our capabilities through a fully systemized operation.



GLOBAL NETWORK

VAST NETWORK DATA
60 CITIES, OVER 100 STAFF
INTERNATIONAL CREW MAJORITY



SEOUL X LA

TWO CONTROL TOWERS IN SHOWBIZ
PROJECT FIT MANAGEMENT
BEST OF US AND KOREAN SYSTEMS

Market Validation Results (2024 - 2025)

- 8 Short-Form Dramas Across Domestic and Global Platforms
- Platform Performance of Released Titles



<Spoiled by My Billionaire Baby Daddy> 2025, DramaBox

- No. 1 on Overseas Short-Form Platforms
- Within 5 days of release: 2x revenue compared to top domestic micro hits, and 10x Daily New Users (DNU).

<This Time Loved By Mr. Right> 2025, DramaWave

- No. 1 on Overseas Short-Form Platforms

<I Slept With My Sister's Fiancé> 2024, Vigloo

- No. 1 on Overseas Short-Form Platforms (U.S.)

<Crush On Zombie> 2024, Vigloo

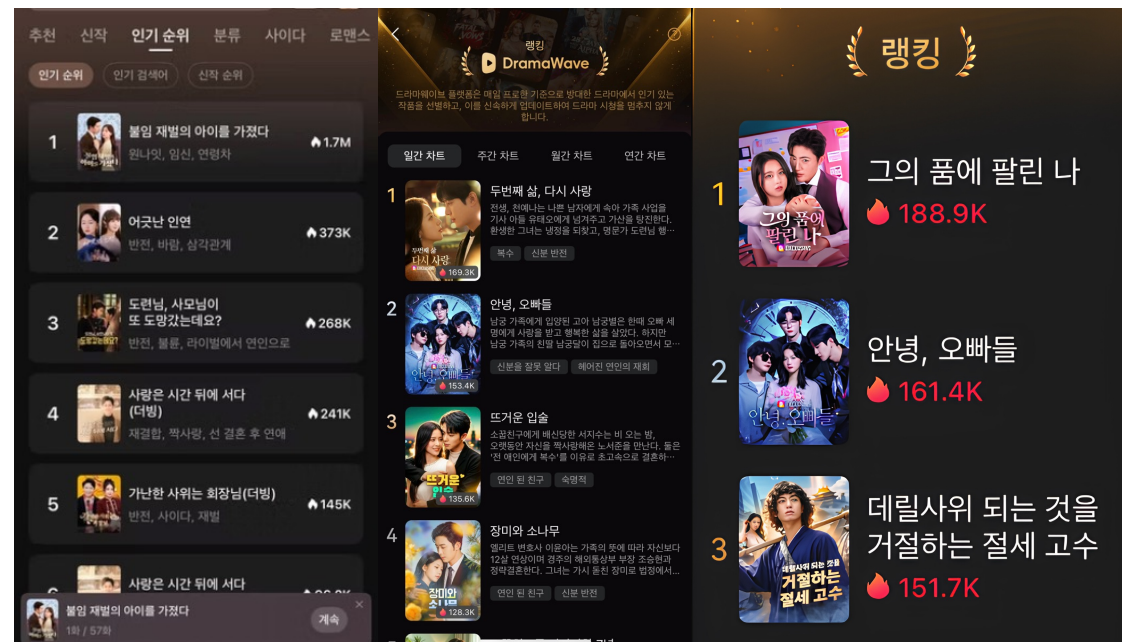
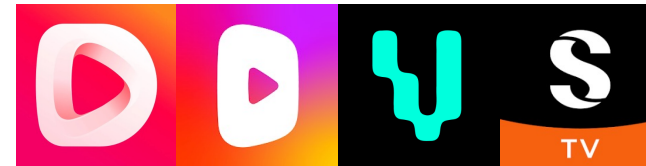
- No.3 Ranking on a Domestic Short-Form Platform

<Pregnant As a Virgin> 2024, ShortMax

- No. 6 on Overseas Short-Form Platforms

Proven Performance and Scalability in the Global Micro Drama Market

From 2024 to 2025, we released eight short-form dramas across major global platforms. Multiple titles ranked at the top, achieving multi-fold gains in initial revenue and DNU, while surpassing BEP and delivering strong returns on production costs.



TEAM91 leads the trend of **Short Drama Prod.**

Team91 drives the short drama trend, creating tailored content for clients in China, the US, and Korea. Our versatility shines with English dramas shot in Korea, targeting diverse regional audiences with precision.



DELIVERED 8 PROJECTS IN 2024~25

In 2024, Team91 delivered four short drama projects, building a system ready for cost-effective productions in any language and location.



ENTIRE PROCESS IN 2 MONTHS

We complete the entire production cycle in just two months—from pre-production to post-production, including posters—delivering fast and precise results.



20 ORIGINAL CONCEPTS

Team91 has developed 18 original concepts with full character synopses and selling points, ready to create standout IPs.



I Slept With My Sister's Fiancé | 2024

Team91 is ready to bring your vision to life **anywhere**

TEAM91 IS READY FOR YOUR NEXT PROJECT



MATERIAL

**20 CONCEPT & SYNOPSIS, 6 FULL STORY
TREATMENT IN 8 DIFFERENT GENRES
6 SCREENPLAY (up to 5 episodes)**

(SF, Fantasy, Romance, Crime, Comedy, Horror, BL, GL)

DIRECT
NETWORK

IMMEDIATE PRODUCTION CAPABLE IN:

United States of America, South Korea, Japan, Malaysia,
Thailand, Singapore, Vietnam, Philippines, Hungary

THREE LANGUAGES CAPABILITY

Develop, Write, or Localize Scripts and Handle Production



Our exceptional system proves our niche specialty

Specializing in Overseas Projects

Global network, Control towers in Seoul & Los Angeles, implementation of Hollywood production system, real-time 1:1 dedicated supervision management, operation of self-developed global freelancer match platform 99F, and more- these systems validate our capabilities.



GLOBAL NETWORK

VAST NETWORK DATA
60 CITIES, OVER 100 STAFF
INTERNATIONAL CREW MAJORITY



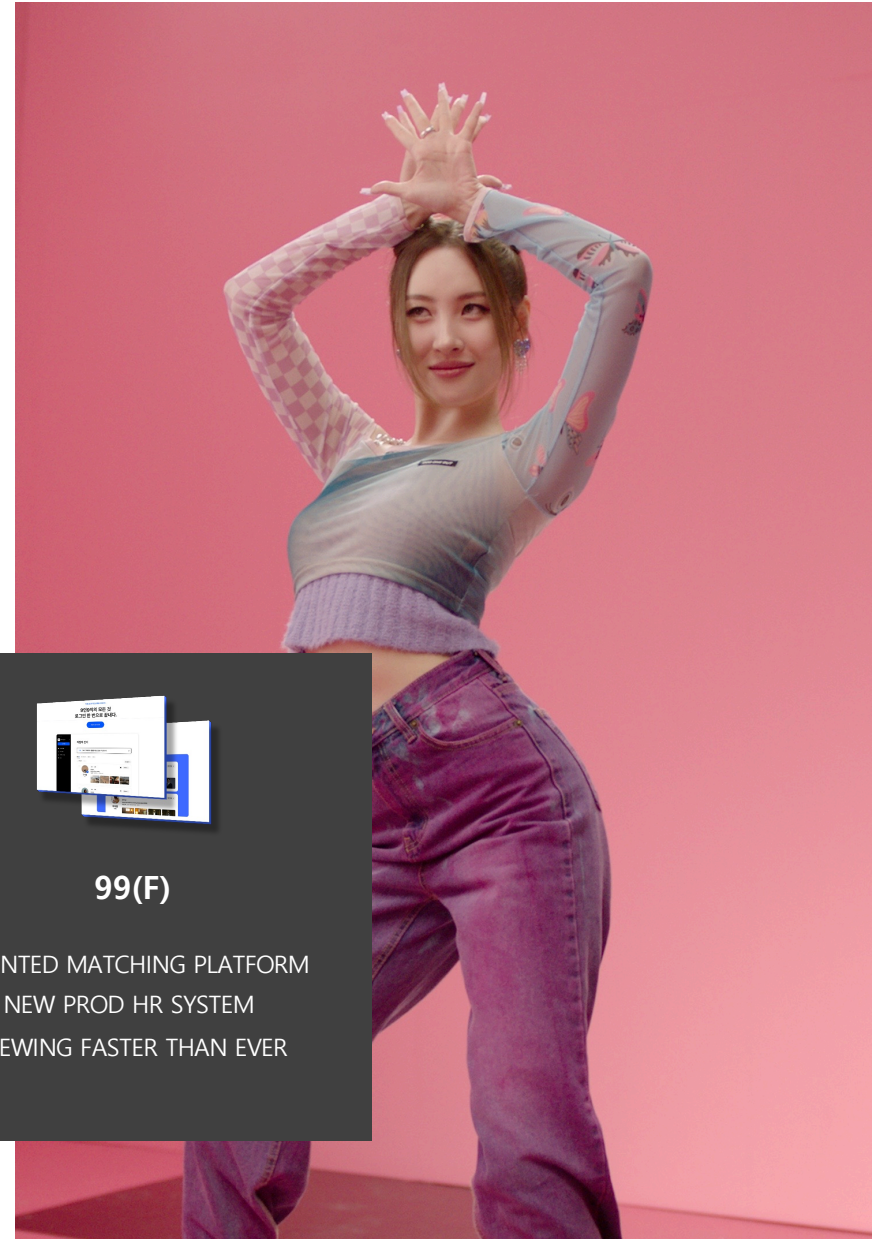
SEOUL X LA

TWO CONTROL TOWERS IN SHOWBIZ
PROJECT FIT MANAGEMENT
BEST OF US AND KOREAN SYSTEMS



99(F)

PATENTED MATCHING PLATFORM
NEW PROD HR SYSTEM
CREWING FASTER THAN EVER



Over 10 years

Experienced professionals of overseas production



Our experts, who understand global systems, manage the unique issues that only overseas projects encounter end-to-end. With access to a vast global pool, we tailor our approach to match the project's requirements, resulting in distinctive production outcomes.

(Our team boasts experience in producing projects in over 5 countries, with 40% holding directing and supervising roles)

AMERICAN PRODUCERS

Producers from LA

Specialized in Western production (North America, Europe, Oceania)

Deep understanding of Hollywood system

IN-HOUSE DIRECTORS

Capable of development to post-production

Ensure maximum quality control under director's supervision

Dedicated personnel for each content for enhanced focus and expertise

NICHE PROFESSION

Specialized producer with overseas project experience

Responsive local communication with out constraints

Proficient in vendor negotiations, rebates, customs, cost optimization

DIVERSE PORTFOLIO

Expertise in various content types: films, dramas, documentaries, ads, live broadcasting, e-sports

Previous clients include :

Fashion, tourism, e-sports, software apps, cosmetics, airlines, social media, healthcare, automotive

GLOBAL NETWORK

T E A M 9 1



18
COUNTRIES

OVER 35 CITIES
Team91 worked in

150
PROJECTS



KEY STAFF

RESUME

Meet our globe-trotting crew, united by a single passion: crafting captivating narratives for our viewers.

01

EP/ DIRECTOR

ERIC LEE



A TEXAN BORN FILMMAKER IN SEOUL & LA

Eric studied film at Florida State University and launched his career in Seoul and Los Angeles at the same time. From directing music videos and commercials, he produced and worked as an assistant director in international projects across the Pacific Ocean.



DIRECTOR/PRODUCER
KQ FELLAS 2- GEEK (Official Music Video)
KQ Entertainment

DIRECTOR/PRODUCER
K PARK ISLAND WITH SUNMI | Commercial
Spotify & Roblox

DIRECTOR
SONAX SERIES | Commercial
Sonax

ESPORTS DIGITAL CONTENT DIRECTOR
SWC CONTENT SERIES | Com2Us | E-Sports
PUBG GLOBAL CHAMPIONSHIP 2020 | E-Sports
SEOUL DYNASTY | OVERWATCH 2018 | E-Sports

UNIT PRODUCTION MANAGER
INSTAGRAMFORBUSINESS with O, LOLLY DAY! | Promo Content
Instagram (Meta) 2021

ASSISTANT PRODUCTION SUPERVISOR
ATTACK OF THE HOLLYWOOD CLICHES! | Documentary
Netflix Originals 2021

US PRODUCTION COORDINATOR
SWEET HOME S1 | Drama
Netflix Originals & Studio Dragon | Korean Shoot

2ND ASSISTANT DIRECTOR
THE DIVINE FURY | Feature
Lotte Entertainment / Korean Action Film | US Unit 2018

3RD ASSISTANT DIRECTOR
BLACK PANTHER | Feature
Marvel Studios | Action Unit

3RD ASSISTANT DIRECTOR
PACIFIC RIM 2: UPRISING | Feature
Legendary Pictures | Universal Pictures

3RD ASSISTANT DIRECTOR
SENSE 8 S2 | Drama
Netflix Originals | Seoul Unit



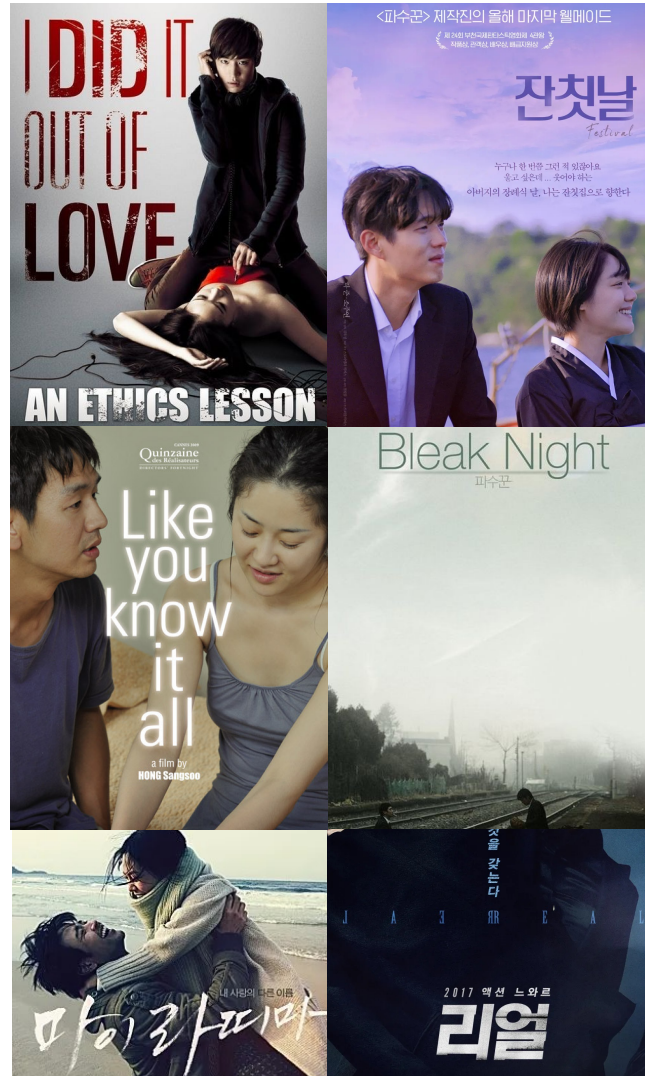
PRODUCER

RAY L. HONG



Veteran film producer with over 25 years of experience.

After founding "Storyteller Pictures", the debut film Festival Day (2020) won four awards, including Best Picture at the 24th Bucheon International Fantastic Film Festival. She produced several acclaimed films such as Like You Know It All (62nd Cannes Directors' Fortnight), Bleak Night, and An Ethics Lesson. As a former Secretary-General of the Korean Producers Association, She remains a well-connected and active producer in the Korean film industry.

**EXECUTIVE PRODUCER****FESTIVAL | Feature**

Dir. KIM LOK-KYOUNG

Winner of the 2020 Bucheon Int'l Fantastic Film Festival
Best Korean Fantastic Film, Fantastic Best Actor,
Fantastic Best Audience Award, Distribution Award

PRODUCER**REAL | Feature**

Dir. LOVE LEE

PRODUCER**AN ETHICS LESSON | Feature**

Dir. PARK MYUNG-RANG

Winner of the 2014 Florence Korean Film Festival Jury Award

PRODUCER**MAI RATIMA | Feature**

Dir. YOO JI-TAE

Winner of the 2013 Deauville Asian Film Festival Jury Prize

PRODUCER**LIKE YOU KNOW IT ALL | Feature**

Dir. HONG SANG-SOO

Invited to the Directors' Fortnight at the 2009 Cannes Film Festival

LINE PRODUCER**NIGHT AND DAY | Feature**

Dir. HONG SANG-SOO | France Shoot

Invited at the 2008 Berlin Int'l Film Festival

03

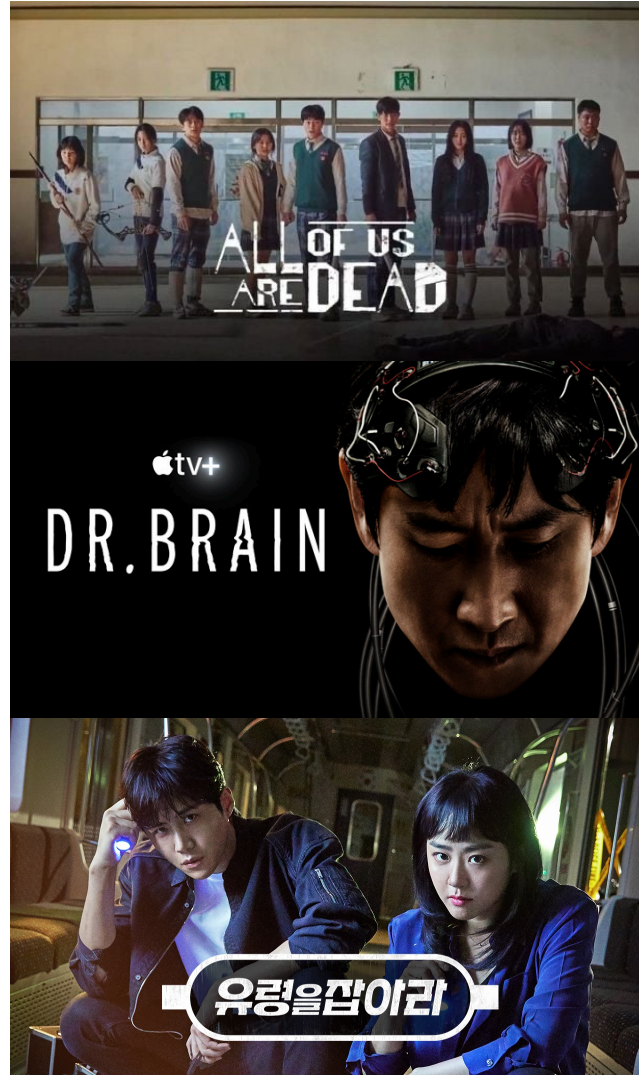
EP/ PRODUCER

JIN HYUN NAM



LA. FINANCIER TURNED PRODUCER IN SEOUL

Jin is a UCLA Economics graduate who worked in the finance business until he decided to pursue his passion for storytelling. Although he was raised in California his whole life, he moved to South Korea to land his foot in the Korean film industry. He is now a producer of many well-known Korean dramas.



CO-PRODUCER
BECAUSE I HATE KOREA | Feature
New Zealand Shoot Supervisor

POST-PRODUCTION PRODUCER
DR. BRAIN | Drama
Apple+

PRODUCER
ALL OF US ARE DEAD S1 | Drama
Netflix Originals

LINE PRODUCER
FESTIVAL | Feature
Storyteller Pictures

PRODUCER
CATCH A GHOST | Drama
Logos Film | tvN

VFX COORDINATOR
BLACK PANTHER | Feature
Marvel Studios / Korean Shoot

PRODUCER
THE PACKAGE | Drama
JTBC | France Shoot

DEVELOPMENT
REAL | Feature
Lotte Entertainment / Korean Action Film / American Unit 2018

LOCATION PA
THE AVENGERS: AGE OF ULTRON | Feature
Marvel Studios / Korean Shoot



04

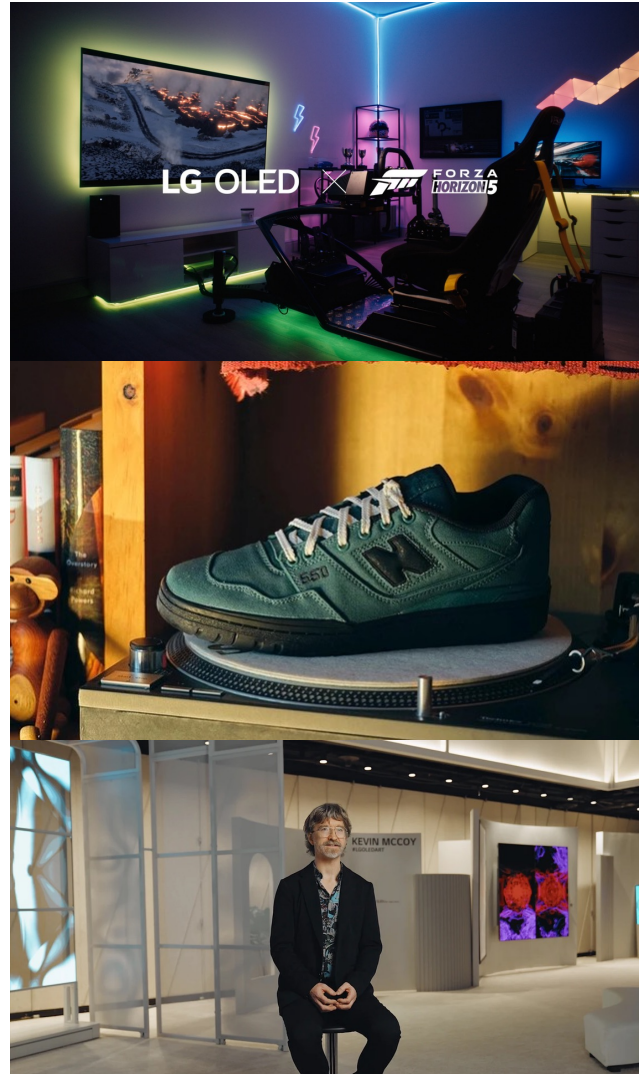
DIRECTOR

ZINO CHOI



COMMERCIAL AND DOCUMENTARY DIRECTOR

Zino is currently based in Los Angeles, directing premium commercials in Los Angeles for well-known Korean clients such as Samsung and LG. He is expanding his spectrum to car commercials, such as for Rivian, while creating authentic documentaries.



DIRECTOR
HOMEZONE – SEASONS | Music Video
Circle

DIRECTOR
LG OLED X FORZA5 | Commercial
LG

DIRECTOR
SAMSUNG MOBILE 2023 | Commercial
Samsung

DIRECTOR
thisisneverthat 23 SPRING | Campaign Film
thisisneverthat

DIRECTOR / PRODUCER
NEWEBALANCE 550 X TINT | Commercial
New Balance

DIRECTOR / PRODUCER
LUCID MOTORS HQ | Brand Film
Lucid Motors

DIRECTOR / PRODUCER
SAMSUNG GALAXY21 | Brand Film
Samsung

DEVELOPMENT
OROOT | Brand Film
O Root



05

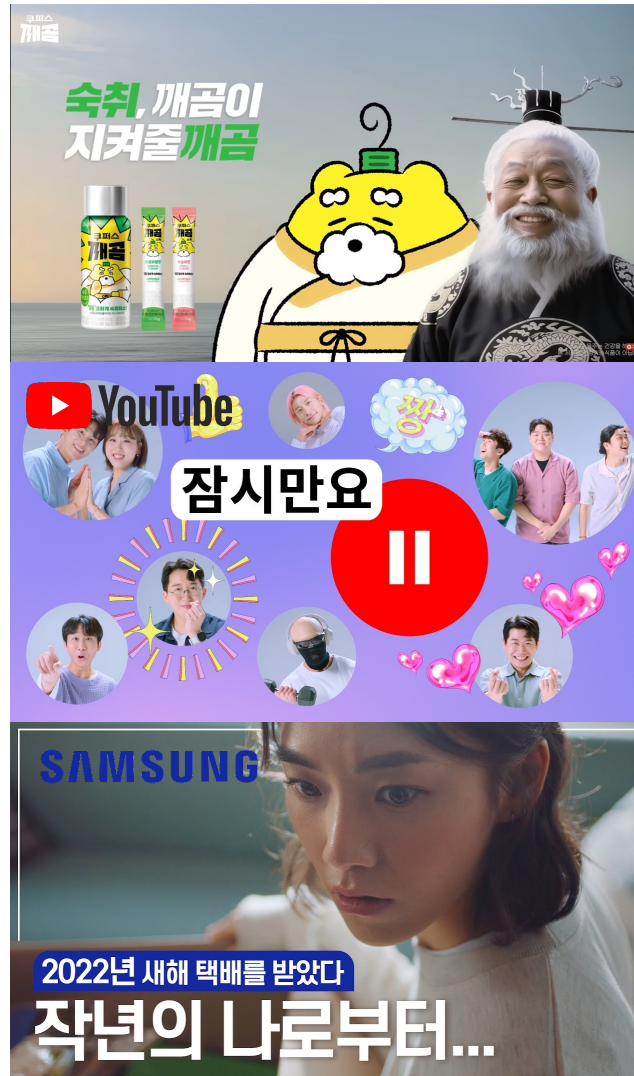
DIRECTOR

SINHYO SUNG



A 10-year advertising director known for storytelling and AI-driven campaigns.

With over 10 years of experience directing ad campaigns for major Korean companies, he is known for his trend-savvy approach and fast execution—especially in the AI advertising space. His work goes beyond commercialism, blending cinematic storytelling with strong immersion, earning multiple awards. He is now expanding into diverse genres such as dramas and branded films.



DIRECTOR

MIDNIGHT SHODES | (2025 - 2016)

- SAMSUNG
- SK HYNIX
- YOUTUBE KOREA
- HYUNDAI CARD
- KT
- WOORI BANK
- LOTTE MART
- HUGGIES
- BINGGRAE
- NONGSHIM
- HY

CNET Korea Producer | (2016)

Seoul Vision Editing Department Intern | (2016)

Afo Communication – Transportation Coordinator | (2016)
Better Late Than Never USA

AWARDS

[Samsung Asset Management] KODEX ETF Our time turns into money. | 2021
2021, & Award digital, AD & campaigns Finance **Winner**

[Huggies] Finding Hidden Green | 2021
2021, & Award digital, AD & campaigns Household goods **Grand Prix**

[SK hynix] Tenacity Syndrome Campaign Video | 2020 - 2018
2021, & Award Digital – AD & Campaigns (Major Company category), **Winner**
2020, & Award Digital – AD & Campaigns (Company category), **Winner**
2018, Korea Online Advertising Festival, Excellence Award **Winner**

[SK hynix] Happy GPS Digital Campaign Video | 2018
2018, Special Award at the Korea Advertising Awards
2018, **Winner** – Company Category, AD & Campaigns, & Award Digital
2018, Grand Prix – Non-Profit Category, AD & Campaigns, & Award Digital

[Lotte Mart] Our Days Will Stay Warm a Little Longer | 2018
2018, & Award digital, AD & campaigns Low budget 부분 **Finalist Winner**



PRODUCER

INA SHIN



PRODUCTION MANAGER IN HOLLYWOOD

Ina is a powerhouse in filmmaking with a global education from the Korean National University of the Arts and Chapman University's MFA in Film. With a track record of managing productions for Netflix documentaries and drama series, she's our Hollywood insider, bringing unmatched expertise to the table.



PRODUCTION MANAGER

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON S3 | Drama
Netflix Originals

PRODUCTION MANAGER

YVONNE ORJI - WHOLE ME | Stand Up Special
HBO

PRODUCTION MANAGER

EGGLAND (ANIMATION MOCAP) | Drama
Adult Swim

PRODUCTION MANAGER

DEATH TO 2021 | Documentary
Netflix Originals

PRODUCTION MANAGER

ATTACK OF THE HOLLYWOOD CLICHES! | Documentary
Netflix Originals

PRODUCTION MANAGER

GOOSEBERRY | Drama
Comedy Central

WRAP COORDINATOR

SARAH COOPER: EVERYTHING'S FINE | Drama
Netflix Originals

WRAP COORDINATOR

ASTRONOMY CLUB | Drama
Netflix Originals

LEAD PRODUCTION MANAGER

VARIOUS | Live Streaming
NextVR

POST-PRODUCTION COORDINATOR

VARIOUS | Feature
Venture3D

07

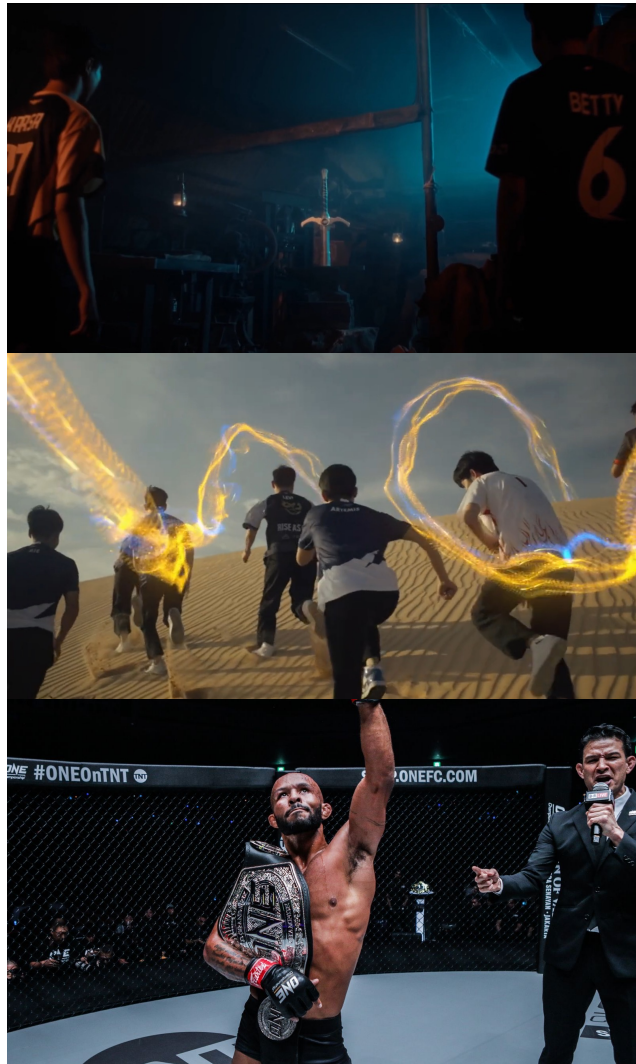
PRODUCER

GRACE FLORES



APAC EXPERT FROM SINGAPORE

Grace is our dynamic producer based in Singapore, specializing in APAC. With over 8 years at One Championship, she's a master at creating promotional content across Asia. Recently venturing into e-sports with Riot Games, Grace brings a wealth of experience in production and sports management to our team.



E-SPORTS PRODUCTION MANAGER | APAC
RIOT GAMES PCS 2024 SPRING SPLIT
RIOT GAMES VCS DUSK SPLIT PLAYOFFS LOADING PROGRAM
RIOT GAMES VCT ASCENSION PACIFIC THE COURIER
RIOT GAMES LIGHT IT UP
Riot Games Singapore

PRODUCTION MANAGER
ONE WARRIOR SERIES
ONE E-SPORTS X DBS DOTA 2
ONE FAIRTEX GLOVES WEEKEND WARRIOR
ONE JBL STAMP FAIRTEX
ONE TUMI DEMETRIOS JOHNSON
ONE TUMI JOURNEY OF THE BELT
ONE Singapore

DIRECTOR, ATHLETE RELATIONS
ONE CHAMPIONSHIP
Singapore

GENERAL MANAGER OPERATIONS
EVOLVE MMA
Singapore





SHORT DRAMA

VERTICAL DRAMAS ACROSS THE WORLD

Explore our extensive collection of high-quality short dramas, streaming online.

SHORT DRAMA | 2025

THIS TIME LOVED BY MR. RIGHT



ABOUT



This project was produced for the global short-form platform Dramawave and is a 61-episode romance and revenge drama, with Team91 leading the overall pre-production process.

The story follows Cheon Yena, who meets a tragic end after being betrayed by her fiancé and his mistress. In her final moments, she realizes that her true love was Lee Han, the man she once pushed away—an awakening that forms the emotional core of the drama.



SERVICES

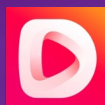
- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control

SHORT DRAMA | 2025

MY TEENAGE MOTHER



ABOUT



Team91 led the full production process, delivering high-quality results with efficiency. Backed by investment from the global short-form platform DramaBox, the project demonstrates Team91's strength in producing emotionally engaging content for the short-form market.

The story follows Kim Harim, who is given a second chance to reveal the truth behind her children's downfall and lead her family toward renewal.



SERVICES

- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SHORT DRAMA | 2025

Forbidden Lessons



ABOUT



Team91 collaborated with DramaWave to produce a short-form drama. In this project, Team91 was responsible for translating the Chinese script into Korean, localizing the content for the Korean market, and managing the entire production process during filming.

The story follows Yoon Ha-seon, a freshman art student, who meets Soo-hyuk Lee, a wealthy professor, and embarks on a journey to discover her true self amidst personal conflicts.



SERVICES

- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control

SHORT DRAMA | 2025

Carrying His Babies, Stealing His Heart



ABOUT



Team91 collaborated with Dramabox to produce <Carrying His Babies, Stealing His Heart>. As Dramabox's first original project launching in Korea, Team91 leveraged the advantages of local production to deliver a compelling series tailored for global audiences.

The story centers around Yuna, a young woman from a troubled background who receives shocking news at a hospital—she's pregnant. But the father? A powerful corporate heir long believed to be infertile



SERVICES

- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SHORT DRAMA | 2024

I Slept With My Sister's Fiancé



ABOUT



Team91 collaborated with Vigloo to develop the original concept and content for I Slept With My Sister's Fiance. Team91 successfully created English-language content targeting the North American audience, leveraging the advantages of shooting in Korea.

The story revolves around Chloe, a young designer who studied in Paris, where she had an one night stand with charming Chance, who later turned out to be her sister's fiancé.



SERVICES

- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SHORT DRAMA | 2024

The City Where Love Begins



ABOUT



Team91 collaborated with Vigloo to develop the original concept and content for The City Where Love Begins. The project was inspired by Team91's pitch to create English-language content targeting the North American audience while showcasing the authentic and vibrant Korean backdrop, leveraging the advantages of shooting in Korea.

The story revolves around Mia, a young professional from New York City working at an advertising agency in Korea, where she discovers unexpected romance with the charismatic CEO.



SERVICES

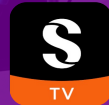
- Screenplay Localization
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SHORT DRAMA | 2024

PREGNANT AS A VIRGIN



ABOUT



Team91 was tasked with adapting the original screenplay of Pregnant as a Virgin to suit the cultural context of Korea. The story revolves around a young woman who unexpectedly becomes pregnant with her CEO's child due to a medical mistake.

Team91 managed all aspects of production, from casting to post-production, ensuring the story resonated with a Korean audience. The short drama is now complete and is set for release soon.



SERVICES

- Screenplay Adaptation
- Local Staffing
- Locations and Permits
- Equipment Rental
- Travel and Visa
- Document Translation
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SHORT DRAMA | 2024

CRUSH ON ZOMBIE



ABOUT



Team91 created the original concept and content for *Crush on Zombie*, a short drama developed for Vigloo. The story follows a high school student who, after surviving the zombie pandemic, returns to school while still in the process of regaining his humanity. Although cured, he faces the challenges of reintegrating into normal life.

Team91 was responsible for the entire project, from developing and writing the story to managing full-scale production. The short drama is now complete and available on Vigloo.



SERVICES

- Development
- Screenplay
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design



DOCUMENTARY

FEATURE

Discover the original documentary by Team91.

FEATURE DOC

나자레 나자레 나자레 (가제) 투자유치 중



<K-피치 Fresh 부분 대상 수상작>



FEATURE DOC

COFFEE DOCUMENTARY (WORKING TITLE)



Global Production & Media House





NARRATIVES

FEATURE & SERIES PORTFOLIO

Embark on a journey through our dynamic portfolio of international projects across borders.

FEATURE | 2024

Because I hate Korea



ABOUT

Team91 supervised the overseas production in New Zealand as the film takes most of the story in New Zealand. "Because I Hate Korea" is based on a novel (by Jang Kang-Myung) about a woman in her late twenties, 'Gye-na (played by Go Ah-Sung)', suddenly leaves her job, family, and boyfriend behind one day to find her own happiness in New Zealand.

The film was selected as the opening film for the 28th Busan International Film Festival.



SERVICES

- Local Staffing
- Locations and Permits
- Equipment Rental
- Travel and Visa
- Hotels and Accommodations
- On-Set Translation
- Document Translation
- Contracts with Local Vendors
- Budgeting
- Quality Control

FEATURE

Bleak Night



ABOUT

After years of emotional distance from his son, a father is left in shock by Gi-tae's sudden death. Overwhelmed by guilt, he sets out to uncover the truth by meeting two of Gi-tae's closest friends.

Awards & Recognitions

2010 15th Busan International Film Festival –
New

Currents Award

2011 35th Hong Kong International Film Festival

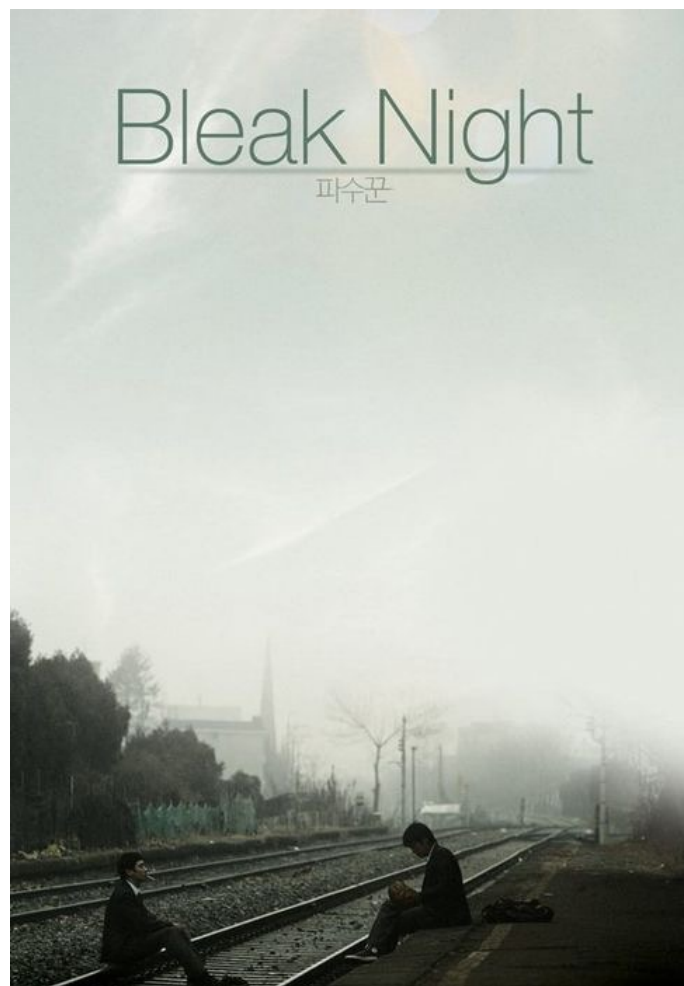
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FIPRESCI

Prize

2011 40th Rotterdam International Film Festival –
Official

Competition



SERVICES

- Development
- Screenplay
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design



FEATURE

잔칫날

ABOUT

Kyung-man, an obscure MC, makes a living by hosting various events while taking care of his ailing father in the hospital with his younger sister, Kyung-mi. One day, their father suddenly passes away. With no time to mourn, Kyung-man is faced with the harsh reality of not even having enough money for the funeral. A sad yet heartwarming story of a brother and sister over the course of three days as they prepare their father's farewell.

2020 Bucheon International Fantastic Film Festival – Korean Fantastic: Best Feature, Audience Award, Distribution Support Award, Best Actor

2021 8th Wildflower Film Awards – Best Producer Award

Executive Producer: RAY L. HONG



SERVICES

- Development
- Screenplay
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

SERIES | NETFLIX | 2020

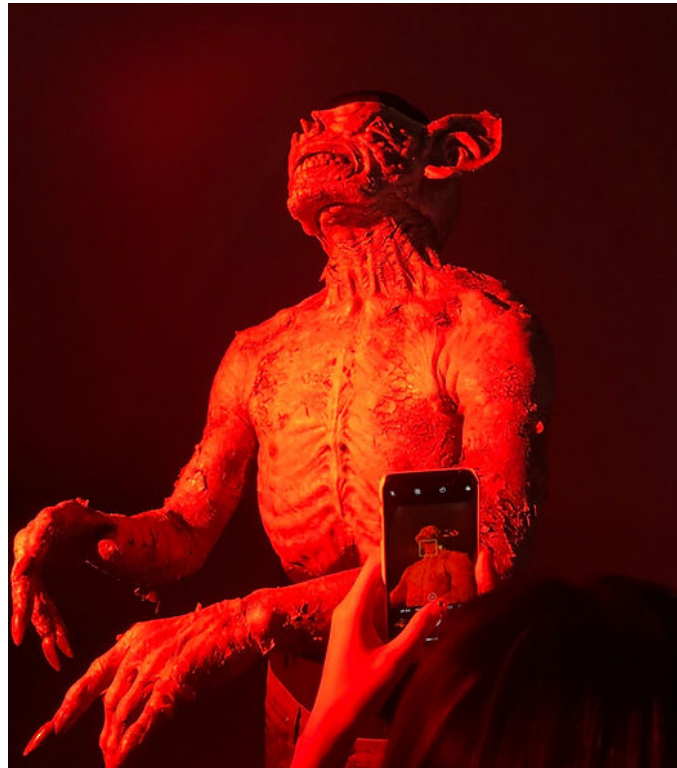
SWEET HOME S1



ABOUT

Sweet Home Season 1 showed a breathtaking depiction of monstrous creatures in a dark dystopian setting.

Team91 facilitated the seamless transfer of three iconic monsters from America to Korea: The Blind Monster, The Protein Monster, and The Spider Monster- acting as liaisons between Studio Dragon and two of the best special effects and creature suit creators worldwide—Legacy Effects (renowned for Shape of Water, Avatar, Avengers, and X-Men) and Spectral Motion (renowned for Stranger Things and Hellboy).



SERVICES

- Vendor Research
- Budget Negotiation
- Quality Control
- Creatives Coordination
- Travel and Visa
- Hotels and Accommodations
- On-Set Translation
- Document Translation
- Contracts with Local Vendors
- American Stunt Actor Casting
- Creature Suit Shipping / Customs
- US Crew Visa Clearance

SERIES | APPLE TV+ | 2021

DR. BRAIN S1



ABOUT

"Dr. Brain" was one of Apple TV+'s very first series to launch its service in South Korea. It was directed by the legendary Kim Jee-woon.

Team91 was crucial in supervising post-production, effectively coordinating between the Korean production team and Apple. Being among the pioneers in this endeavor, the workflow systems were not fully established initially, but Team91 adeptly streamlined the process, making it seamless and efficient.



SERVICES

- Post Production Supervision
- Scheduling
- Budgeting
- Contracts
- Staffing
- Apple Headquarter Coordination
- Location Permits
- Quality
- Set Control

FEATURE | LOTTE ENTERTAINMENT | 2019

THE DIVINE FURY



ABOUT

"The Divine Fury" is a Korean action horror film with the ambitious depiction of the UFC Fight Scene in America as the main character is an elite fighter from the UFC.

Team91 teamed up with Lotte Entertainment from Korea for an LA shoot. We handled everything from scheduling to wrangling 350 background extras in the stadium. Plus, we worked closely with a local US 1st Assistant Director to keep things running smoothly. Ultimately, we nailed it, delivering a movie scene that's both authentic and captivating.



SERVICES

- Scheduling
- Set Running
- Call Sheet
- Stunt Rehearsal
- 350 Crowd Control
- On-Set Translation
- Featured Extra Casting
- VFX Coordination

FEATURE

Like you know it all



ABOUT

Film director Koo Kyung-nam is invited to Jecheon as a jury member for a film festival. After an unexpected incident, he flees Jecheon and heads to Jeju Island for a guest lecture—only to find himself entangled in more absurd situations there.

Invited to the 2009 Cannes Film Festival – Directors' Fortnight

Producer: RAY L. HONG



SERVICES

- Development
- Screenplay
- Local Staffing
- Locations and Permits
- Equipment Rental
- Contracts with Local Vendors
- Budgeting
- Quality Control
- Post Production
- Poster Design

FEATURE

Real



ABOUT

Just before the grand opening of the casino Siesta, crime boss Jang Tae-young is confronted by underworld kingpin Jo Won-geun, who claims ownership of the casino. Facing the threat of losing everything, Jang meets a mysterious investor, igniting a fierce war over control of the casino.

Producer: RAY L. HONG



SERVICES

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- Poster Design

FEATURE

An Ethics Lesson

ABOUT

A beautiful college student is found murdered. As those connected to her begin to uncover each other's secrets, a tangled web of surveillance, loan sharking, murder, adultery, and obsession unravels—revealing their true natures. What begins as a single crime spirals into a vicious chain of predation.

2014 Florence Korea Film Fest – Grand Jury Prize

Producer: RAY L. HONG



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FEATURE

Mai Ratima



ABOUT

A striking feature debut by director Yoo Ji-tae, driven by a strong social consciousness. This poignant drama follows a man in his early 30s living on the margins of society, and a young Thai woman in her 20s who enters Korea through an international marriage in pursuit of her "Korean Dream." Together, their journey unfolds as a story of growth and quiet romance.

15th Deauville Asian Film Festival – Grand Jury Prize

Official Selection – 2013 37th Montreal World Film Festival: Focus on Korean Cinema

Producer: RAY L. HONG



SERVICES

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- Quality Control
- Post Production
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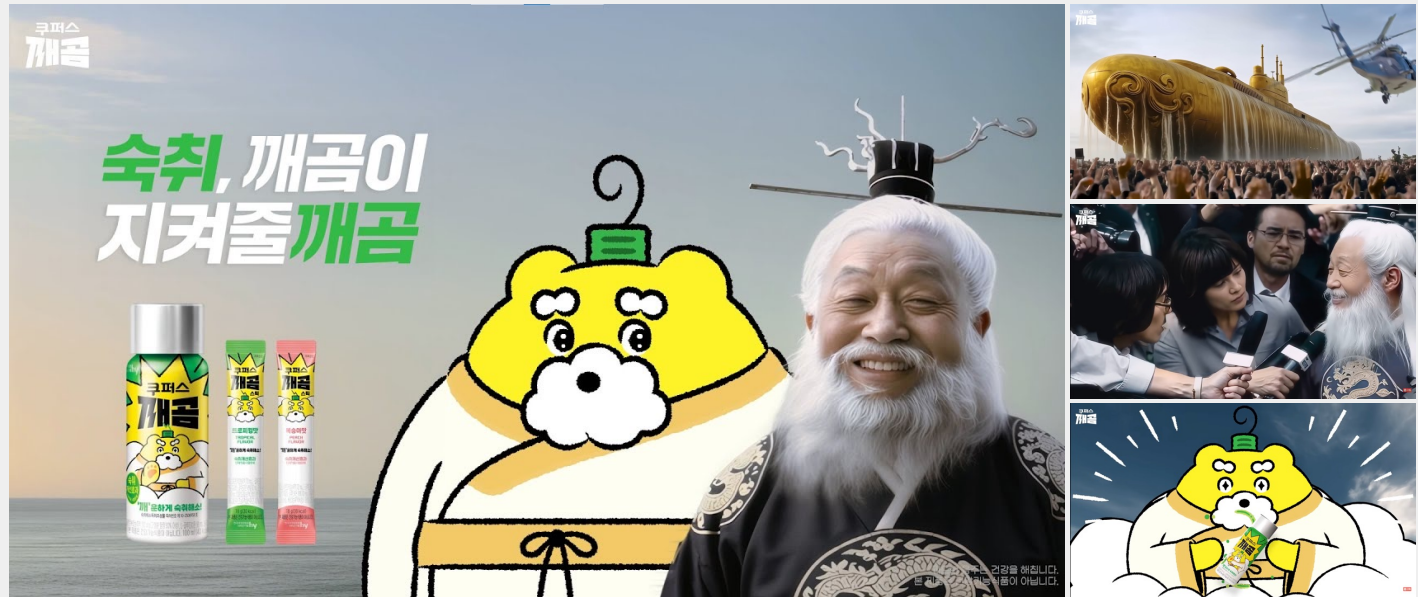


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더 이상 돈도
시간도 확실히 손 봤다!

EP.1 선아

주식으로 돈도 잃고
시간도 잃었다



아, 신발
여기에 투자하라는데!!

(아... 퇴사하고 싶다)

EP.2 중현

선배에게 말하지 않은 것이 있다
주식은 고통이라는 것을



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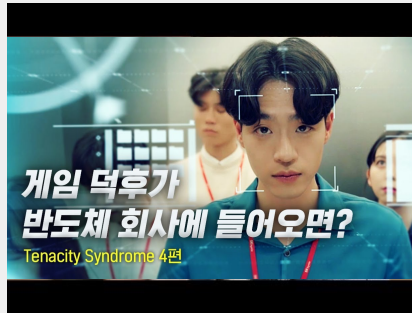


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2021, & Award digital, AD & campaigns Household goods **Grand Prix Winner**



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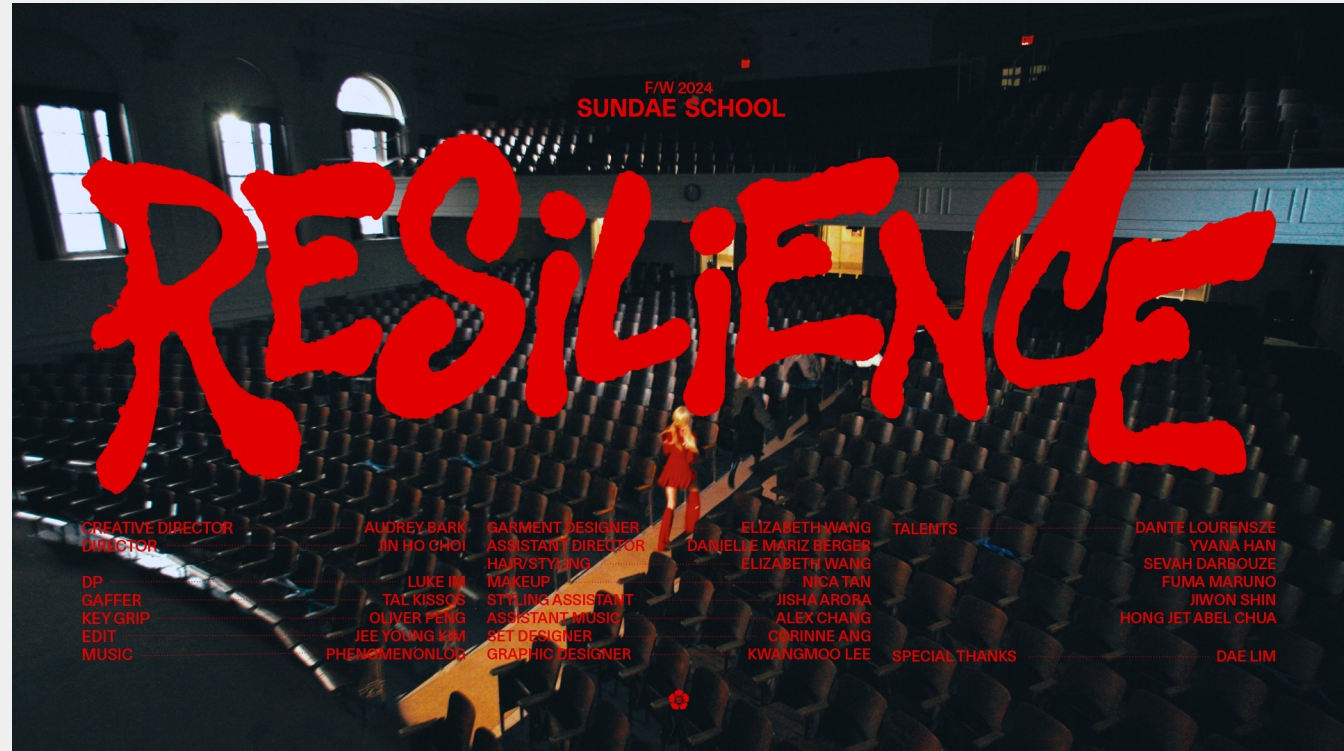
2021, &Award Digital – AD & Campaigns (Major Company category), **Winner**
2020, &Award Digital – AD & Campaigns (Company category), **Winner**
2018, Korea Online Advertising Festival, **Excellence Award Winner**





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| DP GAFFER KEY GRIP EDIT MUSIC | LUKE IM TAL KISSOS OLIVER PENG JEE YOUNG KIM PHENOMENONLOG | STYLING ASSISTANT ASSISTANT MUSIC SET DESIGNER GRAPHIC DESIGNER | JISHA ARORA ALEX CHANG CORINNE ANG KWANGMOO LEE | SPECIAL THANKS | DAE LIM |



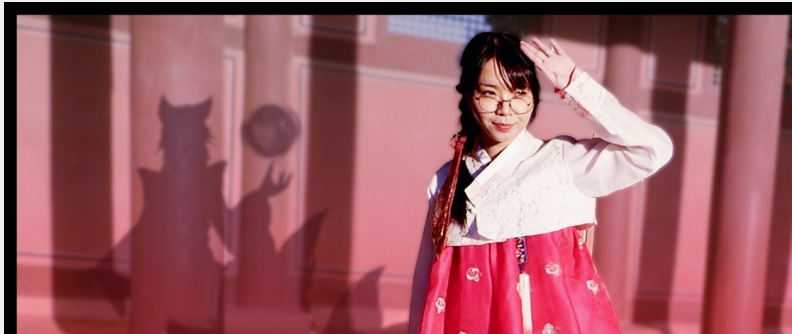
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US AND WORLDS  **23**



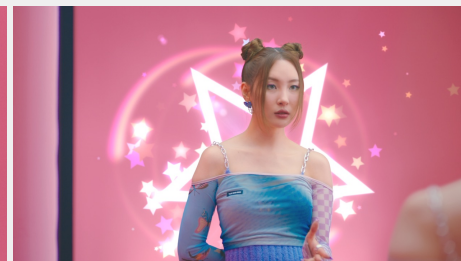
US AND WORLDS  **23**



US AND WORLDS  **23**

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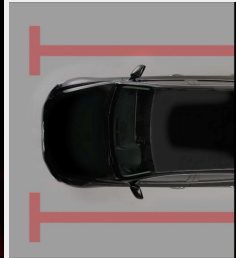
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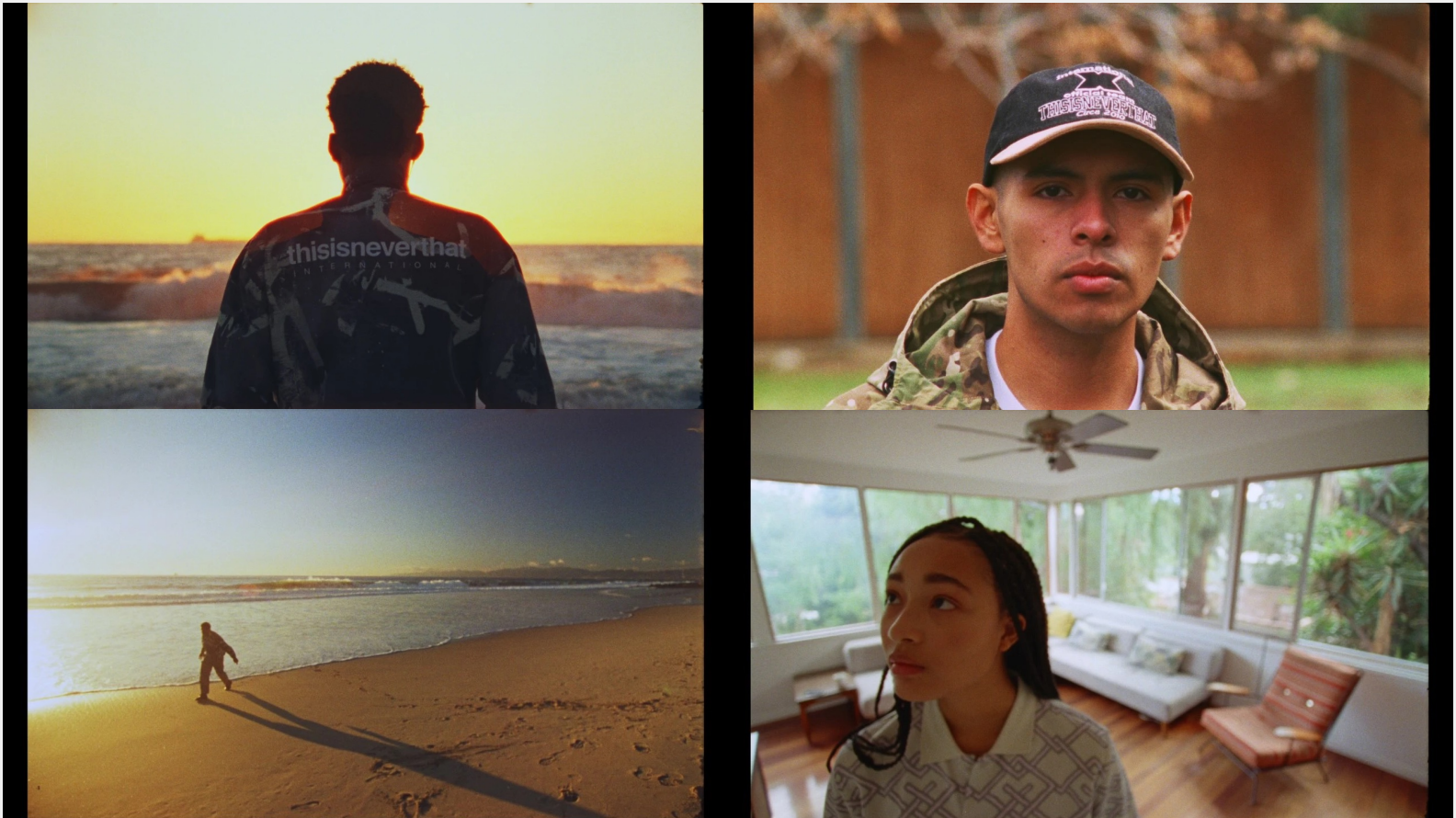


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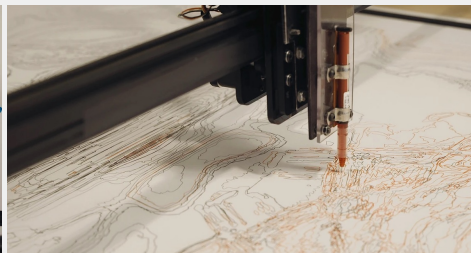
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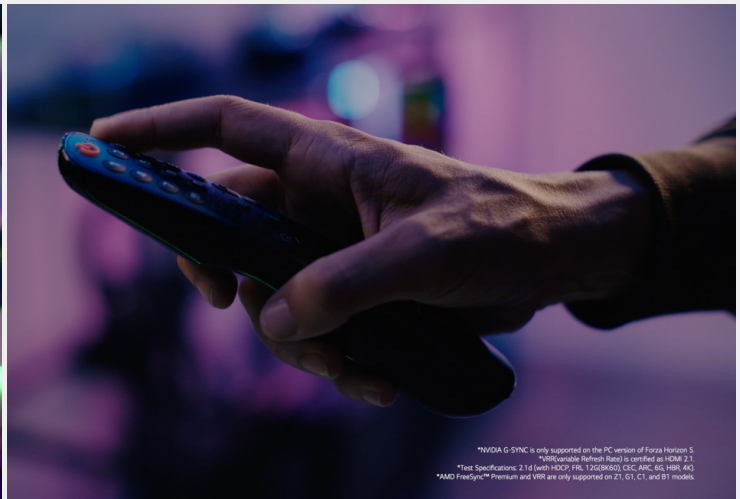
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*NVIDIA G-SYNC is only supported on the PC version of Forza Horizon 5.
*Optional Refresh Rate is certified as HDMI 2.1.
*Full Specifications 2.1d (with HDCP) FRL T20(BK60), CFC, APC, 6G, HBR, 4K
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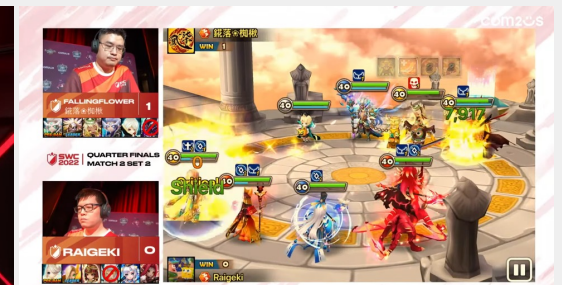


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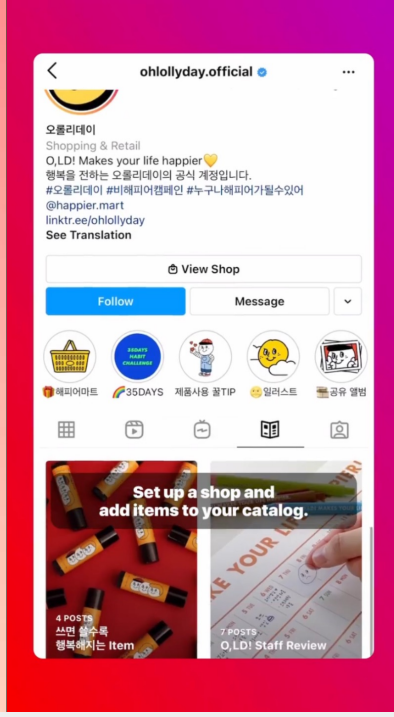


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Thank you.

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